

**Katey Schultz**

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## **Books**

- *Still Come Home* (Loyola University Maryland, forthcoming 2019)

Finalist for Big Moose Fiction Prize, Dzanc Prize for Fiction, and Lee Smith Novel Prize.  
Semifinalist for Faulkner Wisdom Competition.

- *Flashes of War* (Loyola University Maryland, 2013)

“This is a brilliant, unsettling, and disturbingly beautiful book... Writing of this degree of commitment and integrity is living evidence of the power of fiction to tell the truth about reality.” –Joydeep Roy-Bhattacharya (*The Watch*)

*Flashes of War* is written in "a deceptively minimalist style that out-Carvers Carver and exposes the traumas of war without any breast-beating outrage." (*Los Angeles Review of Books*)

"When I requested an early review copy, my interest mostly was to see how off-base a creative writing dilettante could go in her presumption to tell the story of soldiers at war. Well, I'm the jerk, because she did a better job than many veteran writers I've read, and I've read a lot." –Nathan Webster (*New York Times* contributor)

- *Bite: An Anthology of Flash Fiction* (Editor, Trachodon Publishing, 2012)

## **Education**

MFA Creative Writing, Pacific University, 2008.

Montessori Lead Adolescent Teacher Certification (grades 6-9), IGS/MEPI, 2005.

BA Philosophy, Whitman College, 2001.

## **Readings & Lectures**

Formal lectures and workshops by invitation at: United States Air Force Academy, Washington College Rose O'Neill Literary House, F. Scott Fitzgerald Literary Festival, National Writers Series, Columbia College Chicago, SUNY-Binghamton, Carroll University, Oakland University, AWP Minneapolis, STORY Week Festival of Authors, Great Plains Writing Conference (South Dakota State University), Virginia Military Institute, Carolina Mountains Literary Festival, Haywood Community College, Friends of the Cumberland County Library, and more. More than 70 public readings and lectures in Alaska, California, Colorado, Illinois, Maryland, Michigan, North Carolina, Oregon, South Dakota, Virginia, Wisconsin, and Wyoming.

## Prizes & Awards

- *Flashes of War* awarded IndieFab Book of the Year in War & Military Fiction from *Foreword Reviews*, 2014
- *Flashes of War* awarded Gold Medal Book of the Year in Literary Fiction from Military Writers Society of America, 2013
- “The Last Thing They Might Have Seen” selected as 2015 Finalist for Best Short Fiction
- “Paddy the Albino” and “What the Water Teaches” nominated for the 2016 Pushcart Prize
- “The Last Thing They Might Have Seen” and “Stop Looking at Me Like That” nominated for the 2015 Pushcart Prize
- Shortlisted for International One-Page Fiction Prize for "While the Rest of America's at the Mall," 2010
- 1st place winner of Press 53 Short Story Award for "My Father Calls Me Pequeña," 2010
- 1st place winner of Whispering Prairie Press Flash Fiction Contest for "The Last Thing They Might Have Seen," 2010
- Linda Flowers Literary Prize awarded by North Carolina Humanities Council, 2009

## Teaching

- Guest Lecturer, Great Smokies Writing Program, UNC-Asheville Fall 2014, Spring 2016  
*Teach 10-week, for-credit Deep Revision Workshop for prose writers focusing on creative flow and the structural components of prose; includes workshop critiques (2016). Taught 10-week, for-credit introduction to memoir course focusing on scene, summary, and reflection (2014).*
- Faculty & Artistic Director, Interlochen College of Creative Arts 2011-present  
*Teach weekend and week-long, residential retreat-style workshops to adults 4 times a year. Artistic Director for college’s Creative Writing Department, selecting nationally known authors for faculty, setting schedule, negotiating programming decisions, and facilitating 50 adult participants throughout the week-long program. Details: [college.interlochen.org/writersretreat](http://college.interlochen.org/writersretreat) and [college.interlochen.org/writerspracticum](http://college.interlochen.org/writerspracticum).*
- Visiting Writer, Solstice MFA in Writing at Pine Manor College July Residency 2014  
*Guest reading from *Flashes of War* and 90-minute craft class on the defining characteristics of flash fiction.*
- Emerging Writer, Randolph College Spring 2013  
*Visiting writer faculty position, 7-week fellowship. Taught ENG167 elective titled “Exploring the Creative Writing Process” and gave public reading.*
- Visiting Instructor, 49 Alaska Writing Center February 2012, March 2016  
*Teaching online flash fiction course featuring critiques, cross-artistic influences, lectures, videos, and discussion boards (2016). Gave craft lecture on “Where Research Meets Imagination” and public reading for Visiting Writers Reading Series (2014). Taught 12-hour “Deep Revision” submission workshop to adult learners (2012).*

- Additional teaching experience at Flat Iron Writers, Blue Mountain Community College (Writing 122), Fishtrap (Eastern Oregon Writer-in-Residence), and Interlochen Arts Academy (Writer-in-Residence).

### **Selected Literary Publications**

- *Flash: The International Short-Short Story Magazine, Fiction Southeast, War, Literature & the Arts, KYSO Flash, Litro New York, Consequence Magazine, Afghan Scene Magazine, Hot Metal Bridge, Thumbnail Magazine, Ars Medica, Connotations, Talking River Review, Tales from the Combat Zone Anthology, Calyx, Press 53 Awards Anthology, River Styx, Cold Flashes Anthology, Fiction Daily, Electric Literature, Sugar Mule, Wrath-Bearing Tree, Hypertext*, and more.

### **Editing**

Ten years experience in editing and publishing, including senior editorial work for: Main Street Rag Publishing Company, *TRACHODON Magazine, Memoir (and) Journal, Our Stories*, and *Silk Road*. This work included direct contact with submissions, final editorial decisions, and written introductions for three fiction anthologies: *Dots on a Map* (Main Street Rag, 2009), *Coming Home* (Main Street Rag, 2010), and *Bite: An Anthology of Flash Fiction* (TRACHODON Publishing, 2012). Extensive additional information: please inquire.

### **Residencies**

- Arrowmont School of Arts & Crafts, Gatlinburg, TN 2015-2019 (1<sup>st</sup> week of January each year)
- Prairie Center of the Arts, Peoria, IL 2012
- The Island Institute, Sitka, AK 2012
- Virginia Center for the Creative Arts, Amherst, VA 2011 & 2009
- Madroño Ranch Artist Residency Program, Bandera, TX 2011
- Jentel Foundation, Banner, WY 2010
- Weymouth Center for the Arts & Humanities, Southern Pines, NC 2010
- Wrangell Mountains Center, McCarthy, AK 2009

### **Radio & Television**

Radio interviews for *Flashes of War* on NPR's Morning Edition on WNCW, Michigan Writers on Interlochen Public Radio, Writer's Anthology on Raven Radio, Write On on KFAI Minneapolis Public Radio, Lake Effect on WUWM Milwaukie Public Radio, WordPlay on Asheville FM, and more.

*Flashes of War* featured on NBC-affiliate WUPN 4&7 for The Writer's Minute. Interviewed via Skype (and dubbed in Dari) for Tolo News, the #1 news source based in Kabul, Afghanistan that is broadcast around the world, for nightly news talk show "Farakhabar" ("Beyond News").

### **Art Essays**

More than 75 essays including 7 national cover stories featuring individual artists and their creative processes published in: *American Ceramic Society, Ceramics Art & Perception, Ceramics Monthly, Contemporary*

*Impressions, Metalsmith Magazine, Museo Arte Contemporaneo de Puerto Rico (exhibition content), Surface Design Journal, Southern Arts Journal, and more.*