**Monthly Mentorship Questionnaire**

**Deadline: August 1**

Thank you for your interest in working with me, and for taking the time to complete this questionnaire. My hope is that you will see this process as one of the many and beneficial ways we can more fully step into our lives as writers, with focus and devotion. Allow this to be an opportunity to generate a little more self-awareness as a writer, where you are in terms of developing your craft, and what your goals are for your current project. As I read through your answers and your writing sample, I will read with an open heart and mind. I will also assess your skill level in several categories to be sure this program is a good fit for you, and to be sure we’re a good fit for one another.

(Answer the following questions, and add your writing sample below.)

Full Name:

Email:

Phone:

1. Briefly describe your current project: Begin by stating the genre and number of drafted pages to date, then write a one paragraph summary of your book, story, essay or collection. If your current project isn’t based on a single manuscript, tell me the genres and number of draft pages to date of the writings you envision adding to during the course of this mentorship.
2. Describe your writing practice. (1 paragraph)
3. What skills do you perceive to be your strengths as a writer? Consider both practice and craft. (1 paragraph)
4. What skills do you perceive to be your weakest? (1 paragraph)
5. List a few writing classes/workshops/degrees/private mentoring you may have completed in the past:
6. I’d like to know a little about you as a reader. List up to 3 books or authors who have had an impact on you. Choose one of these books or authors and tell me briefly what you admire about either the book or the author’s work overall. (1 paragraph)
7. Specifically, what do you perceive will be the benefits to you and your writing in working with me? (1 paragraph)
8. What does ownership of your writing mean to you? (Does it mean that you complete a draft and hand it to an editor so you can make it perfect after feedback, or does it mean you learn to be your own editor and are able to improve your own work? Or does it mean something else?)
9. Please tell me about one of the most valuable experiences you've had as a student, when learning from other students in the class (not necessarily from the teacher). What did you learn? What made this learning possible? Was the experience positive for you?
10. When do you feel like you have succeeded with your writing? What work did you--not someone else you learned from or hired--do to make that happen?

**Please include a sample of your writing, approximately 1,000 words, here.**

Use Times font size 12, double-spaced. Include title and genre.

Email this completed questionnaire as a single Word attachment to katey.schultz@gmail.com with the subject line: Monthly Mentorship Application.

You will receive a confirmation message indicating I’ve received the questionnaire.

*Thank you so much for entrusting me with your work. I take mentorship seriously—it is one of my most popular programs and that’s because I give it all I’ve got. If we’re a good fit, over the course of this 6-month program your goals, your understanding of craft, and your efforts will be challenged and celebrated.*

*Write on!*
*Katey*