

[View this email in your browser](#)

Katey Schultz

author & teacher



**Read to the end for the freebies!*

I remember being elated, seeing frogs or grasshoppers as a child. I still feel that--and doubly-so with my three-year-old son by my side. But it's February and I live in the high peaks region of the Appalachian Mountains. Hearing a frog through the heavy rains of the past few days, well...it devastated me. And seeing my son's face, then wondering how to explain why a frog was exactly the wrong thing to be hearing...well...let's just say I needed an extra cup of

coffee.

But let's also say I could freewrite about that moment, and turn it into a piece of flash nonfiction. Because you know what? I could. And so could you.

There are tiny moments that stop us every day--some for their sorrow, some for their beauty, some for their simplicity. Really, there are countless reasons. But when we take time to name them, we give them meaning. We say, *This happened; this matters. The human predicament is real and gorgeous and painful and it's all we've got.*

What if you've forgotten how to see and feel these moments? What if you're convinced you don't have time? What if it's never "the right time"?

Flash fiction and flash nonfiction are the best way "back in" to a healthy writing habit, a richer imagination, and a robust worldview that extends far beyond your efforts in the journal, at the desk, or even just the wishful thinking you may be doing about writing.

There might be frogs singing in the high peaks in February, but what good is it if all we do is listen? We've got to act. We've got to name what's happening. We've got to demand that tiny truths DO matter, and that artmaking does, too. If you haven't signed up for my [once-a-year online flash form](#) writing class, I want to urge you to do so today. And if you're on the fence, email me and tell me why, because maybe I can offer advice, share a book list, or point you toward a resource more suited to your current needs.



into the flash with Katey Schultz

A 5-week online immersion in flash fiction & flash nonfiction

- Create scenes with impact
- Revise with confidence
- Carry images through narrative

[Click here to register](#)

Meantime, if you missed the free literary citizenship essays I've been publishing as a guest blogger for *The Masters Review*, check them out [here](#), [here](#), and [here](#) and enjoy the community resources and tips.

Peace to all,
Katey



Copyright © 2020 Katey Schultz, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).